



# JEWISH MUSIC FAIR

Sunday 21 February 2016

10:00 - 17:15

North Western Reform Synagogue, Alyth Gardens, London NW11 7EN

Plan of the day:

Choose from 20 Jewish music sessions throughout the day with a chance to perform, participate, listen, learn, socialise, network, eat, drink and have a stimulating or relaxing day depending on your mood.

Some of Britain's finest Jewish musicians will inspire and teach a vast array of workshops.

## Workshops to include:

Choirs  
Instrumental  
Israeli Dance  
Percussion & Drumming  
Lectures  
Cantillation  
Yiddish Song  
Song Learning  
French Song  
Sephardi Song  
Vocal Coaching

## Leaders to include:

Viv Bellos  
Robert Davis  
Joseph Finlay  
Katie Hainbach  
Daniel Jonas  
Ronen Kozokaro  
Vivi Lachs  
Alexander Massey  
Malcolm Miller  
Polina Shepherd  
Annita Tischler  
Benjamin Wolf

## TICKET PRICES

### Adults:

Full day £35      Half day £25  
Morning sessions and full day sessions inclusive of lunch  
Afternoon sessions, lunch not included  
Concessionary rates available on request  
**Early Bird prices for booking before 28 January 2016:**  
**Full day £30      Half day £20**

Application forms can be found online, at [www.jewishmusicfair.co.uk](http://www.jewishmusicfair.co.uk) or from [vivienne.bellos@btinternet.com](mailto:vivienne.bellos@btinternet.com)

### Registration in advance is recommended

- Payments by card on 07956 912567
- Payments by cheque to 'NWRS' (to above address)
- Payments on the door: cash/cheque only

Lunch is included in the ticket price of full day and morning sessions



## SESSION LEADERS



**Viv Bellos** is the Emeritus Director of music at Alyth synagogue having recently retired from the post of Director of Music which she had held for 35 years. She has been a driving force in the regeneration of interest in Jewish music in this country.

She continues to teach and inspire singers young and old. Viv was awarded a MBE in the 2015 New Year honours list for services to music.



**Robert Davis** is a professional singer, his credits include ENO, Grange Park, Dutch Touring Opera and Montepulciano Festival but his interests extend to jazz. He is Chadian Sheini at Edgware and District Reform Synagogue and sings in most of the

country's foremost Orthodox synagogue and concerts choirs. He is an acclaimed singing teacher.



**Joseph Finlay** is a composer, musical director and pianist, trained at Cambridge and the Royal Academy of Music. He is musical director at Hendon Reform Synagogue and the London Jewish Male Choir. He is a member of the Book Music

and Lyrics Programme for writers of Musical Theatre.



**Katie Hainbach** is a mezzo soprano from Dublin. She trained at The Guildhall School of Music & Drama. Katie is a committed recitalist and member of the GSMD Song Guild. She performs as a soloist in concerts and oratorio and heads Music & Arts at

Alyth Synagogue. Her interest is Jewish influence in Western Classical Music.



**Daniel Jonas** is founder of the Sephardic music group Los Desterrados. Over the past decade, 'Los Des' have helped the revival of Sephardic music in the UK and internationally as a genre-busting category appealing to fans of world music, flamenco, Latin, North American,

Balkan and folk whist remaining deeply rooted in the Jewish community and contemporary London.



**Ronen Kozokaro** has been a professional musician for 25 years. He was recently awarded a Masters degree from the London College of Music.

*continued next column*

*continued*

Ronen is currently working as an accompanist/composer at the TrinityLaban conservatoire for Music & Dance and at the Matthew Bourne Dance Company. He also performs with the Jewish band *Shir & Steward Curtis K-Groove*.



**Vivi Lachs**, teacher and educational advisor, just completed a PhD analysing Anglo-Yiddish popular culture 1884-1914. She has lectured nationally and internationally on education, multimedia and Anglo-Yiddish culture. She sings Yiddish songs of London with Klezmer Klub and Cockney-Yiddish music hall with Katsha'nes. She leads Yiddish East-End singing tours and continues to work as an academic



**Malcolm Miller** is a musicologist and pianist and Associate Lecturer at the Open University.

He has published articles on Beethoven and on Jewish music, including the shofar, for which he has written several compositions.



**Alexander Massey** is a prayer leader, celebrant, creative liturgist, writer, cantorial soloist, all-round musician & composer; teacher of voice, communication and personal development. He sees prayer as a whole-

person tool for change—rich with challenge, joy, discipline, healing, discovery and nourishment.



**Polina Shepherd** is a UK-performer, composer, choir leader. She joined Russia's first klezmer band and soon became the principal Yiddish choir leader of the Soviet Union. Moving to the UK in 2003, she leads three choirs

including The London Yiddish Choir. Polina's current project brings together the world of traditional and newly composed Yiddish song blended with Klezmer and Mediterranean Music.



**Benjamin Wolf** works as a conductor, pianist, composer, singer and academic. He is Musical Director of the Zemel Choir, the Wallace Ensemble and the Royal Free Music Society, Choirmaster of Belsize Square Synagogue and a regular conductor of the Quorum

Chamber Choir. He is the founder of the bOYbershop quartet and a lecturer in music at Regent's University.

## SESSIONS

- Choir for All** 10:30  
A session for anyone who would like to sing in a four-part choir. We will be learning simple arrangements of Sephardi, Yiddish and Israeli melodies. Some sight-reading ability will be helpful.
- Jewish Influence on French Song** 10:30  
Discover how Judaism has influenced French Art Song, specifically in the late 19th & 20th centuries. Exploring the music of composers such as Darius Milhaud.
- Singing and Moving** 10:30  
Use gentle movement and gesture to embody personal and communal prayer, while we sing familiar prayers and verses to simple chants.
- Yiddish Song from Whitechapel** 10:30  
Learn Cockney-Yiddish songs from the London shtetl at the turn of the Twentieth Century. Glean some gems of cultural history from the hilarious to heartbreaking.
- Seder melodies from around the World** 10:30  
Explore the stories of how songs from different traditions travelled around the world.
- The London Winchevsky Chorus** 11:30  
Learn some rousing marching hymns in Yiddish, written for the vibrant Jewish union activity from the 1880s. And still powerful today.
- Bring your Instrument** 11:30  
A session for instrumentalists who would like to play Jewish tunes. We will play simple arrangements, enjoying a few familiar melodies. Open to anyone, on strings, saxophone or sousaphone.
- Singing and Feeling** 11:30  
Taking the prayers we know and exploring the questions: What if I had made up these words myself, What if I had made up this music myself, How can I sing these familiar prayers and tunes in community so that they are *shir chadash*, a new song, every time?
- Cantillation** 11:30  
An introduction to Haftarah trop. Beginners welcome. CDs provided to take away.
- Towards a Secular Jewish Songbook** 11:30  
So much Jewish music sung in synagogues uses texts in praise of God, but what about Jews who are secular, agnostic or atheistic?
- Vocal Coaching** 11:30  
Volunteers will bring a piece of liturgical or Jewish-influenced/themed music to sing. We will work purely on vocal production. Welcome to watch/listen.
- Lunchtime**
- Led Zeppelin of Klezmer** 12:30  
A talk/discussion about the current state of affairs in Ashkenazi music in the world from an insider. Polina performs Jewish music at festivals from around the world and shares her perspective on how this music survives in the 21st century.
- Yiddish Song of The Steppes and Shtetl** 13:45  
Russian Art songs, Russian folk, revolutionary, war-time and Soviet songs loved by Jews, translated and promoted to Jews of the USSR and sung all over the world in the 21st century. Come and learn some!
- Kantigas de la Vida I** 13:45  
This session will take you on a whirlwind tour of the Sephardic Year using material from Tunisia, Turkey, Morocco, Bosnia and Greece. Learn to sing ancient Judeo-Spanish melodies to incorporate into your own celebrations; this is music for life, love and laughter.
- Percussion for All** 13:45  
Learn new rhythms and try out different percussion instruments with one of Britain's leading percussionists. If you have a percussion instrument please bring it with you, some instruments will be provided.
- Reform Music in the 19th Century** 13:45  
How were the principles of the 19th-century Reform movement embedded in music? Interactive session journeying through music by composers both remembered and forgotten.
- Shofar Ensemble** 13:45  
Have fun creating an exciting new piece for Shofars - with explanatory introductions about the shofar. Bring your own shofar or use one of ours! Beginners and more advanced blowers welcome!
- Vocal Coaching** 13:45  
Volunteers will bring a piece of liturgical or Jewish-influenced/themed music to sing. We will work purely on vocal production. Welcome to watch/listen.
- Improvisation in Jewish Modes** 15:10  
We will be analysing songs and tunes in terms of musical language and experimenting with interpretation and style. We will also incorporate improvisation using the Jewish modes (*shtaygerim*). Open to all.
- Kantigas de la Vida continued** 15:10  
A journey through the Sephardic Year 2
- Israeli Dance for All** 15:10  
Come and join in the fun and learn some new dances.
- Beethoven and the Jewish Connection** 15:10  
How did themes from 'Kol Nidre' and the 'Aleinu' come to be in Beethoven's late masterpiece. We shall explore with music and readings, his friendship with Jewish musicians, poets, publishers and patrons, against the backdrop of Jewish life in Viennese society.
- Song Learning** 15:10  
Learn by ear some new prayer settings, chants and sounds that are filtering into communities in the UK and abroad. Music for many occasions in Jewish life, as well as more reflective moments. Bring your enthusiasm and a recording device (optional).
- TEA** 16:30
- FINAL CONCERT & FAREWELL** 16:45

# JEWISH MUSIC FAIR TIMETABLE

## 21 February 2016

| Times                           | Synagogue   | Leo Baeck Hall  | Youth Hall                                   | Library   | Meeting Room   | Music Room                         |
|---------------------------------|---|---|--|---|--|------------------------------------|
| <b>Welcome</b><br>10:00 - 10:20 | Welcome from the Organisers and Introduction to the Day           |   |  |   |  |                                    |
| <b>10:30 - 11:20</b>            | Choir for All<br><br>Benjamin Wolf                                | Jewish Influence on French Song<br><br>Katie Hainbach | Singing and Moving<br><br>Alexander Massey   | Yiddish Song from Whitechapel<br><br>Vivi Lachs           | Seder Melodies from around the World<br><br>Viv Bellos |                                    |
| <b>11:30 - 12:20</b>            | The London Winchevsky Chorus<br><br>Vivi Lachs                    | Bring your Instrument<br><br>Benjamin Wolf            | Singing and Feeling<br><br>Alexander Massey  | Cantillation<br><br>Viv Bellos                            | Towards a Secular Jewish Songbook<br><br>Joseph Finlay | Vocal Coaching<br><br>Robert Davis |
| <b>12:30 - 13:30</b>            | Led Zeppelin of Klezmer<br><br>Polina Shepherd                    |   |  |   |  |                                    |
| <b>13:45 - 15:00</b>            | Yiddish Song of the Steppes and the Shtetl<br><br>Polina Shepherd | Kantigas de la Vida I<br><br>Daniel Jonas             | Percussion for All<br><br>Ronen Kozokaro     | Reform Music in the 19th Century<br><br>Benjamin Wolf     | Shofar Ensemble<br><br>Malcolm Miller                  | Vocal Coaching<br><br>Robert Davis |
| <b>15:10 - 16:25</b>            | Improvisation in Jewish Modes<br><br>Polina Shepherd              | Kantigas de la Vida II<br><br>Daniel Jonas            | Israeli Dance for All<br><br>Annita Tischler | Beethoven and the Jewish Connection<br><br>Malcolm Miller | Song Learning<br><br>Alexander Massey                  |                                    |
| <b>16:30 - 16:45</b>            | TEA   |   |  |   |  |                                    |
| <b>16:45 - 17:15</b>            | Final Concert & Farewell  |   |  |   |  |                                    |