

# ALYTH ARTS WEEK ART EXHIBITION

## FREQUENTLY ASKED QUESTIONS & ANSWERS

Question	Answer
Is Alyth Art's Week just for professional artists?	No – anyone over 16 can submit work, amateur or professional.
How do I submit my work?	Send up to 3 images by email to <a href="mailto:artsweek@alyth.org.uk">artsweek@alyth.org.uk</a> by 31 <sup>st</sup> October 2016
Where is Alyth	North Western Reform Synagogue, Alyth Gardens, NW11 7EN
Is it essential for me to deliver my work myself?	No. You can use a delivery service as long as completed entry forms and fees are attached to the work. The work/s must be delivered between 10am and 4pm to the above address from Sunday 29 <sup>th</sup> – Tuesday 31 <sup>st</sup> January 2017
Can I post my work to Alyth?	Yes, as long as the work is received in condition ready to be hung on the wall and comes with completed entry forms and fees. Address above
How many works may I enter?	Up to three works.
How much does it cost to enter?	£5 per work or £10 for a total of three works.
Can I pay by any currency, or do I need to pay in pounds sterling?	We can only accept pounds sterling or cheques made payable to NWRS
Will my entry fee be refunded if my work is not selected for exhibition?	No - the entry fee will cover all the administrative costs relating to the entry.
Do I need to be Jewish to enter?	No.
What sort of work can I enter?	We accept paintings, drawings, ceramics and glasswork. We will not accept sculpture, video, film or installations.
Do I need to frame my painting if it is oil or acrylic?	No, you don't need to frame your work. However your work must be ready to hang. Clip frames will not be accepted. Please be advised that Alyth is not able to accept liability for your work.
Do I need to frame my drawing?	Work must be ready to hang on the wall. Clip frames will not be accepted and we cannot pin work to the wall.
Where will my picture be hung?	Works chosen for display will be exhibited in the foyer of the synagogue. The area with exhibits on display is used by staff, members of the synagogue and attendees of the Arts week concerts and events throughout the day and evening during the week of 12 <sup>th</sup> February. All placement of works is at the discretion of the Exhibition Curator.
Will I receive an acknowledgment if I post the work?	Yes. Works received by post must have email addresses attached so we can email receipts.
Do I need to insure my work?	Yes, Alyth cannot take any responsibility for damage of work in transit, storage, whilst being hung or on display.

If I miss the deadline, can I still deliver my work?	No, we are unable to receive late submissions.
Is there an age restriction for entering?	Yes. Artists must be 16 or older.
Does it matter if I am not a trained artist?	No.
Can I enter if I live outside London?	Yes.
Will you accept collaborative work?	Yes.
Are there size restrictions?	Yes. Due to space restrictions we are unable to receive works larger than 1.5m x 1m (including frame if applicable)
Can I share my entry form with my friend?	No. Each artist must submit his/her entry individually unless the work is collaborative.
Does it matter when the work was created?	No.
Are there any prizes?	No
Do I need to use my own name when submitting work?	Yes.
How will I find out if my work has been selected?	We will email you after judging day; you must ensure your email/contact details are clearly completed on the entry form.
If my work is selected, is there a private view for exhibitors?	Yes, the Private View will take place on the afternoon of 12 <sup>th</sup> February 2017
Who decides whether or not work is chosen?	The panel of judges includes Julia Weiner Senior lecturer at Regent's University and lecturer at the V&A, Sheree Charalampous teacher of art, Laurance Mendoza jewellery designer and craftsman and Suzanne Higgott Curator of the Wallace Collection.
If my work is not selected, is there an appeals procedure?	No.
When can I collect my work if it is exhibited?	Between 5 <sup>th</sup> and 12 <sup>th</sup> March. Please note, we will not be able to arrange return by courier, you must make your own arrangements.
What will happen to my work if it is not collected?	It will be stored until the 12 <sup>th</sup> March but will incur storage fees of £1 per work per day from 12 <sup>th</sup> March – 1 <sup>st</sup> April after which all unclaimed work will be disposed of.
When will the exhibition be open to the public?	The exhibition will be open to the public from 12 <sup>th</sup> February to 5 <sup>th</sup> March. Times will vary. Please visit <a href="http://www.alyth.org.uk/artswweek">www.alyth.org.uk/artswweek</a> for daily information.
How many people visit Alyth?	We would expect in excess of 1000 visitors during the Arts Week
Can I sell my work?	Yes. The sale contract will be between the artist and the buyer. Alyth expects the artist to make a donation to the North Western Reform Synagogue equal to 20% of the sale price
Does my work need to be for sale?	No.
If I sell a piece, how will I be paid?	This is an arrangement between the artist and the buyer.
Will there be a catalogue to accompany the exhibition?	No. Price lists will be provided. On the price list it will state that a donation of 20% of the sale price of the work is being donated by the artist to the NWRS.